

# Bassoon

for wind orchestra, voice and choir (ad lib)      Music: Roby Facchinetti

Text: Stefano D'Orazio

Translation: Denis Salvini

Arranged by Johan de Meij

**Rit.**

**Moderato** (♩ = 88)

**9** **Tempo I**

17

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. A repeat sign is placed after the first measure. The melody then continues with a series of eighth and sixteenth notes, ending with a double bar line. The notation includes a 'cresc.' marking and a final 'f' (forte) dynamic marking.

25

[illegible]

33 *cresc.* *f*

33 *cresc.*

40

40

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fifth measure. The piece concludes with a double bar line.

48

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a triplet of eighth notes (G2, A2, B2) beamed together, followed by a quarter note (C3), a half note (D3), and a quarter note (E3). The rest of the melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is on a single staff.

47

**59** (Ad lib. Repeat)

55 *cresc.* *ff* (Ad lib. Repeat)

55

*cresc.*

$$ff$$

66

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole note G2, followed by a whole note F2. The melody then moves to a dotted quarter note G2, an eighth note F2, a dotted quarter note E2, an eighth note D2, a dotted quarter note C2, and an eighth note B1. This sequence is repeated twice, indicated by a repeat sign. The piece concludes with a final whole note G2.

63

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a low note, moves up stepwise, and features a triplet of eighth notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line.

69

Copyright © 2020 Camillo Facchinetti (music), Stefano D'Orazio (lyrics)

This arrangement Copyright © 2020 Amstel Music - Amsterdam